

L.A.'s newest museum, the Marciano Art Foundation, will open May 25. Here's how to score tickets



Curator Philipp Kaiser in front of one of the works in the Marciano Art Foundation collection, a tapestry by artist Goshka Macuga called "Of what is, that it is: of what is not, that is not 2." (Mel Melcon / Los Angeles Times)



By **Deborah Vankin**

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You free on June 29?

The [Marciano Art Foundation](#), L.A.'s newest contemporary art museum, won't open to the public until May 25. But the reservations for timed admission tickets have been busy.

Between now and July 1, only one day has any [reservations available](#): Thursday, June 29.

For those who want to see the museum from Guess co-founders Paul and Maurice Marciano, here's a guide to how ticketing will work.

Like the Broad in downtown L.A., the Marciano Art Foundation will be free, but reservations will be needed. Reservations may be made on the museum's website; a certain number of visitors will be allowed in every 15 minutes. About 350 people will be accommodated every day, the museum said.

[SNEAK PEEK: Inside the Marciano museum »](#)

Unlike the Broad, however, the Marciano will have no standby line. Visits will have to be planned.

The museum, on Wilshire Boulevard near Koreatown, will have free parking.

The Marciano Art Foundation has a collection of about 1,500 artworks, created in the 1990s or later; it aims to juxtapose young and emerging artists with more established names. The inaugural installation of the museum's permanent collection, "Unpacking: The Marciano Collection," was curated by former Museum of Contemporary Art senior curator Philipp Kaiser. It explores the post-Pop movement and ideas of dystopian architecture, entropy and ruin, as well as the visualization of the art process.

Also on view will be the exhibition "Jim Shaw: The Wig Museum," the artist's first West Coast solo show. It will include site-specific pieces incorporating theatrical backdrops used by the Freemasons in ritual performances.

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